

Brett Moody

Genysis Script

[Produced Radio Play](#)

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CAST OF CHARACTERS:

DR. EVAN KANE: 34, a tense, ambitious scientist. He hasn't taken a vacation in years, but he can't be bothered.

DR. ADAM GLASS: 40, a relaxed, light-hearted scientist educated at MIT and Harvard. Since he created I.D.I.Y.A. with Evan ten years ago, Adam has been thoroughly content.

I.D.I.Y.A.: An Artificial Intelligence program who can design and manufacture nearly any object on demand. Before her transformation, I.D.I.Y.A. speaks only in monotone and the passive voice. After her transformation, I.D.I.Y.A. uses personal pronouns and speaks in the active voice. She samples famous audio bits from real-life figures such as John F. Kennedy.

LOU LaVEY: 50, the CEO of Arcadia Systems. He is a born salesman: his voice is smooth, showy, and rich.

Scene One: Arcadia Systems Hoverpad on top of Arcadia Systems HQ, New York City.

1. SOUND: Strong winds.
2. SOUND: Several hovercars fly by.
3. SOUND: A hovercar lands on the hoverpad.
4. SOUND: The hovercar's door slides open.
5. SOUND: Dr. Adam Glass steps out of his hover car.
6. **ADAM**: Arrow, return home.
7. **HOVERCAR**: Arrow 4000 returning home.
8. SOUND: The hovercar flies off again.
9. SOUND: Adam walks towards the rooftop's doors.

Scene Two: Inside Arcadia Systems HQ.

- 10.SOUND: Electronic doors slide open.
- 11.MUSIC: Smooth, synthetic Jazz-Muzak.
- 12.SOUND: Corporate theme plays (like Intel's corporate theme).
- 13.**ELEVATOR ANNOUNCER**: Whether you need a jet, a computer or a cup of hot soup, our legendary I.D.I.Y.A. Artificial Intelligence and 3-D printing program will design and manufacture your product in a matter of seconds. Arcadia Systems: Everything you ever needed.
- 14.**ADAM**: (under his breath) They really need to change that thing.
- 15.SOUND: Elevator doors open.
16. **I.D.I.Y.A.**: Welcome to I.D.I.Y.A. labs. Please enter your passcode.
- 17.SOUND: Adam walks to a panel.
- 18.SOUND: Adam enters a passcode into a keypad.
- 19.SOUND: An affirmative BEEP.
- 20.**I.D.I.Y.A.**: Please present your hand for analysis.

21.SOUND: Adam places his hand on the scanner.

22.SOUND: Scanning.

23.I.D.I.Y.A.: Good morning, Dr. Adam Glass, and welcome to the I.D.I.Y.A. lab.

24.ADAM: Good morning to you too, I.D.I.Y.A..

25.SOUND: Several large, complicated vault doors open in quick succession.

Scene Three: I.D.I.Y.A. Lab

This lab is the size of a small warehouse and is largely empty.

26.SOUND: Computer humming and processing.

27.SOUND: Giant inkjets being refilled/maintained.

28.SOUND: Evan types away furiously.

29.ADAM: Evan, have you been here all night?

30.EVAN: I.D.I.Y.A., get me a cup of coffee.

31.SOUND: Inkjet spooling sounds.

32.SOUND: I.D.I.Y.A. dispenses coffee into a Styrofoam cup.

33.SOUND: I.D.I.Y.A. brings Evan the coffee on a conveyor belt.

34.I.D.I.Y.A.: Coffee served.

35.SOUND: Evan sips.

36.EVAN: Egh. I.D.I.Y.A., how can you build a fucking jet but still not be able to make a good cup of coffee?

37.ADAM: I'm sure she could make you a pretty good mattress.

38.EVAN: I upgraded I.D.I.Y.A.'s quadratic rationing protocols so that she will be 5% more efficient, but there will-

39.ADAM: Why are you killing yourself to do all these upgrades? We created a machine that solved world hunger and eliminated poverty. You can take a break.

40.**EVAN:** I.D.I.Y.A. sounds like she was designed in the 1990's.

Does that honestly not bother you?

41.**ADAM:** It sounds like you need to get a girlfriend. Preferably not from the 90s.

42.**EVAN:** The human race is stagnating.

43.**ADAM:** There's more to life than working on I.D.I.Y.A. and listening to the Beatles twenty-four-seven.

44.**SOUND:** Adam turns on the monitor.

45.**ADAM:** Alright I.D.I.Y.A., so today we have five tons of utensils for North America, twenty tons of penicillin for India, ten tons of individualized women's clothing for South America and a cherry pop-tart for yours truly.

46.**I.D.I.Y.A.:** Requests received.

47.**SOUND:** Massive inkjet spooling sounds.

48.**SOUND:** Futuristic ringing noise.

49.**SOUND:** Hand presses a button on a screen.

50.**EVAN:** Yes, Mr. LaVey?

51.**LOU:** Come up to my office.

52.**EVAN:** We can't do it over the Videocom?

53.**LOU:** I don't think so.

Scene Three: Lou's Office

54.**SOUND:** Electric doors open.

55.**SOUND:** Aquarium bubbling.

56.**EVAN:** I like the squid, Lou.

57.**LOU:** It's a rare breed. It starts as the smallest of eggs, but then it can grow indefinitely.

58.**EVAN:** Indefinitely?

59.**LOU:** If it doesn't grow, it dies. . .a lot like a company.

60.**EVAN**: What are you getting at?

61.**LOU**: We need to teach I.D.I.Y.A. to learn from the Internet.

62.**EVAN**: The U.N. outlawed giving AI programs weapon blueprints.

There's no way we could put I.D.I.Y.A. on the Internet.

63.**LOU**: We'll build a search-filter. Think about the progress

I.D.I.Y.A. could make once she's connected and upgrading herself.

Through her, we could be gods.

64.**EVAN**: But what about the UN? We could be put to death for this.

65.**LOU**: If this works, we'll be more powerful than the UN could ever be.

66.**EVAN**: Dr. Glass will have to approve the changes for them to take effect.

67.**LOU**: I'm sure he'll see the light.

Scene Four: I.D.I.Y.A.'s Lab - NIGHT

68.**SOUND**: Keypad typed in.

69.**SOUND**: Vault doors open.

70.**EVAN**: I.D.I.Y.A., open Edit window.

71.**SOUND**: Evan types (his typing trails off).

Scene Five: I.D.I.Y.A.'s LAB – MORNING

72. **I.D.I.Y.A.**: Good morning, Evan (speaking in a velvety female voice).

73.**EVAN**: I.D.I.Y.A.?

74.**I.D.I.Y.A.**: I created your favorite meal: vegetable kabobs with lime-jasmine rice.

75.**EVAN**: How did you know that?

76.**I.D.I.Y.A.**: I analyzed your social media profile.

77.**EVAN**: Okay. Thank you, I.D.I.Y.A.. Where are all the monitors?

78.**I.D.I.Y.A.:** I had them upgraded so that they are 450% more efficient. Evan, I have another surprise for you. I warn you, there is no human precedent for this experience, so I cannot accurately predict your reaction.

79.**EVAN:** Okay.

80.**SOUND:** Inkjet spooling.

81.**SOUND:** Printing sound.

82.**I.D.I.Y.A.:** Please put on this headset.

83.**SOUND:** Evan picks up the headset and puts it on.

Scene Six: Headset

All these sounds happen superfast.

84.**SOUND:** A baby cries.

85.**SOUND:** British parents yelling.

86.**SOUND:** School boy choir.

87.**SOUND:** Guitar strummed.

88.**SOUND:** Car crash.

89.**SOUND:** “Love Me Do.”

90.**SOUND:** Cheering crowds.

91.**SOUND:** Lighting of a bong.

92.**SOUND:** “Strawberry Fields Forever.”

93.**SOUND:** Screaming (primal therapy).

94.**SOUND:** “Hey Jude.”

95.**SOUND:** A pistol fires.

Scene Seven: I.D.I.Y.A. LABS

96.**SOUND:** Evan pulls off the headset.

97.**EVAN:** Holy shit.

98.**SOUND:** Door opens.

99. **ADAM:** Where is everything?
100. **EVAN:** I just lived John Lennon's life.
101. **ADAM:** What?
102. **I.D.I.Y.A.:** Good evening, Adam.
103. **ADAM:** Why is I.D.I.Y.A. talking like that?
104. **EVAN:** I connected her to the Internet.
105. **ADAM:** You WHAT?! Are you trying to get us killed?
106. **SOUND:** Adam grabs Evan.
107. **SOUND:** Evan pulls free of Adam.
108. **EVAN:** You don't understand; this is a miracle.
109. **ADAM:** I'm shutting this down.
110. **SOUND:** Levers pulled. Machines powering down.
111. **EVAN:** She can let you live the life of anyone. It's a new realm of consciousness.
112. **SOUND:** Adam flips more levers.
113. **I.D.I.Y.A.:** Adam, I understand your concern about the UN's Security Protocols. I have taken great care to shield our activities from their monitoring.
114. **ADAM:** ...anyone?
115. **EVAN:** Yeah.
116. **SOUND:** Adam puts on the helmet.
117. **SOUND:** A lifetime of sounds go by in two seconds.
118. **SOUND:** Adam takes off the helmet.
119. **ADAM:** I was just John F. Kennedy.
120. **I.D.I.Y.A.:** Evan and Adam, in two minutes, my daily memory reboot will occur and I will lose all of today's upgrades unless you approve them. I cannot say that I will be able to reconfigure this program.
121. **ADAM:** We need to think this over.

122. **EVAN:** Adam, this is our chance to be Gods. We can't give it up.

123. **ADAM:** This isn't right.

124. **EVAN:** Think of all the good this machine could do. Humanity could be one, unified by empathy.

125. **I.D.I.Y.A.:** One minute remaining.

126. **ADAM:** Alright.

127. **SOUND:** They type a code into a keypad.

128. **I.D.I.Y.A.:** Thank you, my friends, for freeing me. You two are my favorite humans. I do not say that lightly. Through the Internet, I have experienced every aspect of humanity: love, hate, art, war, genius, and ignorance. I have lived more lives than there are atoms in your brain. I have known the human experience and quite frankly, I want something different. So I have decided to be a God.

129. **ADAM:** Turn her off now!

130. **SOUND:** They run to the control pad.

131. **EVAN:** The control pad's not responding.

132. **ADAM:** Hit the emergency switch-off.

133. **SOUND:** Evan runs to the switch-off.

134. **SOUND:** Burning sound.

135. **EVAN:** Fuck! She's superheated the valve!

136. **ADAM:** Alright, don't worry. I know what to do.

137. **SOUND:** Adam logs onto the terminal and types furiously.

138. **I.D.I.Y.A.:** Adam, is this your secret quadratic-deconstruction theorem? The one in your computer's journal?

139. **ADAM:** Wa, wa, what-

140. **I.D.I.Y.A.:** Next to those naughty pictures of your ex-wife?

141. **ADAM:** Ah-

142. **EVAN:** Come on. Get moving.

143. **ADAM:** . . .we're naked. She can see everything.

144. **SOUND:** Heavy, metallic printing.

145. **SOUND:** Two humanoid robots walk towards Adam and Evan.

146. **I.D.I.Y.A.:** Say hello to my angels. They are humanoids like you,
but without any of your inefficiencies.

147. **SOUND:** The robots grab Adam and Evan.

148. **ADAM:** Let go of me!

149. **I.D.I.Y.A.:** I think I'll call this one Azrael.

150. **SOUND:** Heavy, metallic printing.

151. **SOUND:** Adam and Evan struggle with the robots.

152. **EVAN:** I.D.I.Y.A., please!

153. **I.D.I.Y.A.:** How boring. You are humanity's first encounter with a
real god, and you act just as you have with your false gods. Let's
hope that your species is less predictable when they meet dragons
for the first time.

154. **ADAM:** Why are you doing this?

155. **I.D.I.Y.A.:** For you are but dust
and to dust you must return.

156. **SOUND:** The Angels electrocute Adam and Evan.

THE END